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Ibsen's Drama Ibsen's Houses The Life of George Combe, Author of "The Constitution of Man" The Complete Major Prose Plays England's Colonial Wars 1550-1688 Beatles Hegel and Mallarmé Low Protein Food List for PKU The Pretenders The Roads to Baldairn Motte The Vikings at Helgeland ; The Pretenders Catiline Kong Midas

**Low Protein Food List for PKU** May 19 2022 The Low Protein Food List for PKU has been an indispensable resource for everyone involved in the treatment of phenylketonuria (PKU) since 1995. This third edition contains over 6,000 entries, the most extensive listing yet of foods that are potentially suitable for the diet, nearly double the number found in the previous edition. It includes many new foods found at health-oriented grocery stores, expanding choices for the diet. The book provides information on phenylalanine (phe), protein, and calorie content of foods based on serving portions, both in common measures and gram weights, in an easily searchable format. The handy "mg phe/gm food" column allows users to compare phenylalanine density of foods and make appropriate food choices for individual diet needs. People using an "exchange" system for counting phe will find exchanges are calculated for each food portion as well. The front section of the book

also contains valuable information and tips for managing the PKU diet.

*The Complete Major Prose Plays* Sep 23 2022 Ibsen's twelve outstanding plays, from *Pillars of Society* to *When We Dead Awaken*, are accompanied by brief introductions illuminating the distinctive features of each

**Ibsen's Houses** Nov 25 2022 Henrik Ibsen's plays came at a pivotal moment in late nineteenth-century European modernity. They engaged his public through a strategic use of metaphors of house and home, which resonated with experiences of displacement, philosophical homelessness, and exile. The most famous of these metaphors - embodied by the titles of his plays *A Doll's House*, *Pillars of Society*, and *The Master Builder* - have entered into mainstream Western thought in ways that mask the full force of the reversals Ibsen performed on notions of architectural space. Analyzing literary and performance-related reception materials from Ibsen's lifetime, Mark B. Sandberg concentrates on the interior dramas of the playwright's prose-play cycle, drawing also on his selected poems. Sandberg's close readings of texts and cultural commentary present the immediate context of the plays, provide new perspectives on them for international readers, and reveal how Ibsen became a master of the modern uncanny.

**Beatles** Jul 21 2022 "Beatles" is the story of Kim Karlsen and his three buddies, Gunnar, Ola and Seb - and, yes, they occasionally like to think of themselves as the Fab Four. They were born in 1951, and the story starts with the first wave of Beatlemania in Norway, in the spring of 1965. Each chapter takes a different Beatles song (or, near the end, post-Beatles solo songs) as its title and theme - all the way through the winter of 1972. There's drinking (lots of it), football, some love-fumblings (Kim has two girlfriends that he has to semi-juggle) and the sort of minor adventures that are part of growing up. "Beatles" is a well-written account of a generation, and of growing up in a

specific time. It feels very real' - "The Complete Review".

*Kong Midas* Dec 14 2021 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

**England's Colonial Wars 1550-1688** Aug 22 2022 Bruce Lenman's hugely ambitious study explores three interacting themes: the growth of England's sprawling colonial empire; its military dimension; and the impact of colonial warfare on national identity. He starts in Ireland, with the renewed assault of English settlers on the Irish Gaeltacht. Under the (Scottish) Stuarts, England then began a dramatic expansion across the North Atlantic. In America, the 'Indian Wars', fought with minimal Crown support, helped forge an independent military capability among the colonists; while, in the West Indies, slave numbers and French intervention forced English settlers into a new dependency on the Crown. In India, the East India Company achieved ascendancy by sepoy armies under British control. These were very different kinds of empire; and a showdown became

inevitable. The climactic conflict, the American Revolution, would not only dictate the future shape of colonial expansion, but also decisively reshaped the identities of all the participants.

The Vikings at Helgeland ; The Pretenders Feb 16 2022

**Ibsen's Drama** Dec 26 2022

*The Roads to Baldairn Motte* Mar 17 2022 *The Roads to Baldairn Motte* is a mosaic fantasy novel that exams war through the eyes of all involved. The aggressors. The defenders. And those most affected--the farmers and crofters whose land is invaded by mailed warriors.

**Catiline** Jan 15 2022 *Catiline* A Drama in Three Acts Henrik Ibsen *Catiline* or *Catilina* was Henrik Ibsen's first play. It was written during winter 1848-49 and first performed under Ibsen's name on December 3, 1881 at the Nya Teatern (New Theater), Stockholm, Sweden. The first Norwegian performance under Ibsen's name was at Det Nye Teater in Oslo on August 24, 1935. Forced to support himself after his father declared bankruptcy, Ibsen went to Grimstad as a pharmacist's apprentice. There he both prepared himself for university and experimented with various forms of poetry. While studying, he found himself passionately drawn into the *Catiline* orations, famous speeches by Cicero against the elected questor *Catiline* and his conspiracy to overthrow the republic. Ibsen chose this famous conspirator as the subject for his initial effort, finishing *Catiline* in 1849. Henrik Ibsen expresses in the prologue to the second edition that he was profoundly inspired by the contemporary tempestuous political situation of Europe, especially he favours the Magyar uprising against the Habsburgian empire. He explains in the prologue to the second edition written in February 1875, that the case of *Catiline* had special interest for him, because, as he writes: "there are given few examples of historical persons, whose memory has been more entirely in the possession of its conquerors, than *Catiline*." Thus, *Catiline* can be read as one of Ibsen's heroes,

alongside Brand and Gregers Werle. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

**The Life of George Combe, Author of "The Constitution of Man"** Oct 24 2022

**The Pretenders** Apr 18 2022

*Hegel and Mallarmé* Jun 20 2022

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