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The Weight of Images explores the ways in which media images can train their viewers' bodies. Proposing a shift away from an understanding of spectatorship as being constituted by acts of the mind, this book favours a theorization of relations between bodies and images as visceral, affective engagements that shape our body image - with close attention to one particularly charged bodily characteristic in contemporary western culture: fat. The first mapping of the ways in which fat, gendered bodies are represented across a variety of media forms and genres, from reality television to Hollywood movies, from TV sitcoms to documentaries, from print magazine and news media to online pornography, The Weight of Images contends that media images of fat bodies are never only about fat; rather, they are about our relation to corporeal vulnerability overall. A ground-breaking volume, engaging with a rich variety of media and cultural texts, whilst examining the possibilities of critical auto-ethnography to unravel how body images take shape affectively between bodies and images, this book will appeal to scholars and students of sociology, media, cultural and gender studies, with interests in embodiment and affect. Now available in paperback -- "Bentez's third novel seamlessly blends fact with imagination, evoking the trauma of war more vividly than any newspaper account . . . beautifully illuminating." (Publishers Weekly starred review) Sandra Bentez received international acclaim for her first two novels: A Place Where the Sea Remembers ("A quietly stunning work that leaves soft tracks in the heart" --Washington Post Book World) and Bitter Grounds ("The kind of book that fills your dreams for weeks" --Isabel Allende). Now she returns with an unforgettable tale of life in war-torn El Salvador. Critically acclaimed author David Joy, whose debut, Where All Light Tends to Go, was hailed as "a savagely moving novel that will likely become an important addition to the great body of Southern literature" (The Huffington Post), returns to the mountains of North Carolina with a powerful story about the inescapable weight of the past. A combat veteran returned from war, Thad Broom can't leave the hardened world of Afghanistan behind, nor can he forgive himself for what he saw there. His mother, April, is haunted by her own demons, a secret trauma she has carried for years. Between them is Aiden McCall, loyal to both but unable to hold them together. Connected by bonds of circumstance and duty, friendship and love, these three lives are blown apart when Aiden and Thad witness the accidental death of their drug dealer

and a riot of dope and cash drops in their laps. On a meth-fueled journey to nowhere, they will either find the grit to overcome the darkness or be consumed by it. THE WEIGHT OF A CROWN Thousands dream of it; still more die for it. Yet once obtained, how many can truly bear it? After centuries of bitter conflict the realm of Esmoria is at last united under the banner of a single king. On the surface the realm appears to be enjoying its first taste of peace, but lingering resentment and the untimely death of the new ruler threaten to return Esmoria to political chaos. Meanwhile, in the farthest reaches of the frozen north, a dethroned monarch's plot for revenge awakens a long-forgotten evil. As darkness and treachery descend upon the realm, a young escapee from a forced labor camp, a disenfranchised soldier, and an epileptic engraver's apprentice find themselves at the heart of the troubles. Author's Note: For a limited time, The Weight of a Crown is being provided free of charge on google play. This book can be read like a series of short stories - the story of a steel worker who was laid off after twenty years in the same factory and who now struggles to support his family on unemployment benefits and a part-time job; the story of a trade unionist who finds his goals undermined by the changing nature of work; the story of a family from Algeria living in a housing estate in the outskirts of Paris whose members have to cope with pervasive, everyday forms of racism; the story of a school teacher confronted with urban violence; and many others as well. Reading these stories enables one to understand these people's lives and the forms of social suffering which are part of them. And the reader will see that this book offers not only a distinctive method for analysing social life, but also another way of practising politics. A brutally honest story about fat prejudice in America--and one woman's experience with radical weight loss after a lifetime of fat shaming Kara Richardson Whitely thought she could do anything. After all, she climbed Mount Kilimanjaro--three times! But now she's off the mountain and back home again, and there's one thing she just can't manage to do--lose weight. In many ways, Kara is living the life of everywoman, except that she's not everywoman because she weighs 300 pounds. Her weight is a constant source of conflict and shame, as the people from every corner of her life--from her daughter's teacher to her mother-in-law--judge Kara for the size of her body. When it becomes just too much to tolerate, Kara turns to weight-loss surgery, a choice that transforms her body--and her life. Kara's story is one of living as a fat woman in America, where fat prejudice is rampant despite our nation's pandemic of obesity. In this fresh, raw memoir, Kara reveals this epic contradiction, and offers a shocking comparison of life before and after radical weight loss. Sticks and stones will break my bones, but names will never hurt me? This lie has been taught to children for years. We claim it strengthens them. Allows them to let the harsh words of other children roll off their backs. But the truth is that words have power. Power to encourage. Power to heal. But also power to intimidate, power to scourge, and power to wound. How are you using the power of words? What we say has both spiritual and physical implications. Revelation 21:8 tells us that liars have their place in the Lake of Fire. And we all have seen the devastation wreaked by rumors on innocent reputations. Yet with the same intensity, kind words can soothe a broken spirit and restore shattered relationships. Your words also say a lot about you. Jesus said, 'For out of the overflow of the heart the mouth speaks' (Matthew 12:34). If our hearts are not in tune with God, neither will be our words. In The Weight of Your Words, Joseph Stowell shares the truth about the tongue straight from the Bible, God's Word to His

people. He challenges us to not allow our mouths to be controlled by our anger or our circumstances, but rather, to be controlled by the Holy Spirit and His work in our lives. Take inventory of your words and your heart attitude with Joseph Stowell in *The Weight of Your Words*. On the day of a royal wedding in a kingdom where everyone has grown careless in the practice of their Catholic faith, a poor widow helps reveal the true value of the Mass. For fans of *13 Reasons Why* and *Girl in Pieces*, this is a novel that shows the path to hope and life for a girl with mental illness. Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt. And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict his living death on her again. Before she goes, though, she starts a short bucket list. This bucket list, combined with the support of her family, new friends, and a new course of treatment, begins to ease Catherine's sense of isolation. The problem is, her plan is already in place, and has been for so long that she might not be able to see a future beyond it. This is a story of loss and grief and hope, and how some of the many shapes of love—maternal, romantic, and platonic—affect a young woman's struggle with mental illness and the stigma of treatment. "I wonder this: If you take a woman and push her to the edge, how will she behave?" The question is posed by Jean, a photographer, who arrives on Smuttynose Island, off the coast of New Hampshire, to research a century-old crime. As she immerses herself in the details of the case—an outburst of passion that resulted in the deaths of two women—Jean herself enters precarious emotional territory. The suspicion that her husband is having an affair burgeons into jealousy and distrust, and ultimately propels Jean to the verge of actions she had not known herself capable of—actions with horrific consequences. Everywhere hailed for its beauty and power, *The Weight of Water* takes us on an unforgettable journey through the furthest extremes of emotion. The Helveti nation has endured a siege of dragons for fifteen bloody years. The ravenous beasts can only be taken down by teams of elite fighters, led by Sword Bearers wielding ancient weapons. Even with all they can do, the cost of human life has driven the Helveti to the brink of annihilation. As the people contemplate the possibility of ultimate defeat, tragedy strikes again. Artair, one of their greatest Sword Bearers, is taken in the night by new and powerful enemies. Carried to a foreign land, his battle for his life and his homeland reaches new levels of ferocity. With his true enemies revealed, he must fight men, dragons, and worse to gain a chance for his people... ..a chance to survive. Get up, get moving, and walk away the pounds If you're looking to lose weight and get fit, *Walking the Weight Off For Dummies* will show you just what to do to walk yourself to a whole new you. Whether you want to burn fat, boost your energy level, improve your mood, shed your belly, or just get toned, this easy to read, fun and friendly guide will have you putting your best foot forward — over and over again! Inside you'll discover which workouts are the best to achieve your specific goals, how low-impact walking is perfect for fat-burning, how to pick the right pair of shoes for walking, and so much more. Walking is the number one form of exercise in America, and studies show that it is highly effective in achieving multiple health goals — from losing weight and decreasing body fat to improving overall health and mental well being. Best of all, walking is very inexpensive and can be done anywhere. With this complete and easy-to-use guide, you'll find that creating and sticking to a walking program to lose weight and feel great

has never been easier. Learn how walking is the ideal exercise to achieve and maintain healthy body weight and improve overall health Figure out the best techniques to avoid injury and achieve your specific fitness goals Dive into nutrition tips for fueling up before and after walks to maintain health Discover how you can fit walking into your life, regardless of your age, gender, and current weight If you've always wanted to incorporate walking into your routine to boost your health and effectively lose weight, *Walking the Weight Off For Dummies* will show you how. Gillis's second novel returns to the mythical university town of Renton to explore issues of memory, regret, revenge, and forgiveness through the eyes of Bailey Finne, a graduate student. A heart-pounding novel of unspeakable crimes and unforgivable sins from the #1 New York Times bestselling author of *The Sound of Rain*. Homicide detective Nicole Foster has finally balanced an unsteady life and is anxious for a second chance. There's no better place to start over than at the beginning--back at her childhood home on the Washington coast, where's she raising her niece and keeping an eye on her increasingly fragile father. But Nicole's past is never truly behind her--not when a disturbing new case stirs dark memories of the haunting investigation that shattered her career. In the middle of the hottest August in a century, a toddler is found dead inside a parked car. Her father says he forgot her. It's an unthinkable crime. And for Nicole, it's made all the more unbearable by her own suffocating secrets--those shared by an old rival who has reappeared from the shadows and is pushing Nicole to the edge once again. Now, wherever the truth lies, solving this case and avenging an unforgivable death is the most important move in Nicole's career. But to see it through to the end, how far is she willing to go? And what is she prepared to risk this time? A USA Today Bestseller An Amazon Best Book of the Year Set in London of the 1660s and of the early twenty-first century, *The Weight of Ink* is the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam who is permitted to scribe for a blind rabbi, just before the plague hits the city; and Helen Watt, an ailing historian with a love of Jewish history. When Helen is summoned by a former student to view a cache of newly discovered seventeenth-century Jewish documents, she enlists the help of Aaron Levy, an American graduate student as impatient as he is charming, and embarks on one last project: to determine the identity of the documents' scribe, the elusive "Aleph". Electrifying and ambitious, *The Weight of Ink* is about women separated by centuries--and the choices and sacrifices they must make in order to reconcile the life of the heart and mind. Rachel Kadish is the award-winning author of the novels *From a Sealed Room*, *Tolstoy Lied: A Love Story* and *The Weight of Ink*, as well as the novella *I Was Here*. Her work has appeared on NPR and in the *New York Times*, *Ploughshares*, and *Tin House*, and has been anthologised in the *Pushcart Prize Anthology* and elsewhere. She lives outside Boston and teaches in Lesley University's MFA Program in Creative Writing. www.rachelkadish.com "A gifted writer, astonishingly adept at nuance, narration, and the politics of passion." Toni Morrison 'A sophisticated twining of literature and early modern history, *The Weight of Ink* expertly layers research and imagination, blending historical romance with intellectually satisfying metafiction.' *Sydney Morning Herald* "This astonishing third novel from Kadish introduces readers to the 17th-century Anglo-Jewish world with not only excellent scholarship, but also fine storytelling. The riveting narrative and well-honed characters will earn a place in readers' hearts." *Library Journal*, starred review "Like A.S. Byatt's *Possession* and

Tom Stoppard's *Arcadia*, this emotionally rewarding novel follows [...] present-day academics trying to make sense of a mystery from the past... Vivid and memorable." Publisher's Weekly "An unforgettable quest... Kadish's characters are memorable, and we're treated to a host of them...From Shakespeare's Dark Lady to Spinoza's philosophical heresies, Kadish leaves no stone unturned in this moving historical epic. Chock-full of rich detail and literary intrigue." Kirkus Reviews "Kadish positions two women born centuries apart yet united by a thirst for knowledge at the core of a richly textured, addictive novel...Kadish has fashioned a suspenseful literary tale that serves as a compelling tribute to women across the centuries committed to living, breathing, and celebrating the life of the mind." Booklist 'So powerful and visceral...Incredible...I haven't been able to read a book since.' Rose McGowan, New York Times Book Review Podcast 'So many historical novels play with the "across worlds and centuries" trope, but this one really delivers, tying characters and manuscripts together with deep assurance. A book to get lost in.' LitHub 'The Weight of Ink hooked me so deeply...Kadish, with storytelling genius, mirrors events and eureka moments across the centuries, binding the characters to one another. And an enormously satisfying ending wraps everything up while leaving enough rough edges to mimic the loose ends of real life.' Amazon Book Review

A tie-in to the Spring 2012 documentary, co-authored by the producer of the Emmy Award-winning *The Alzheimer's Project*, cites soaring obesity rates while challenging popular opinions about weight gain, analyzing the epidemic from various angles and outlining recommendations for promoting healthy lifestyles in children. TV tie-in.

An Affinity. Most humans never get one, but the Goddess gives everyone the opportunity when they turn 16. With an Affinity, humans are given access to their internal energy and Skills. Magical powers that allow you to interact with the world in ways you could never imagine. When Terrence receives his Affinity, he is shocked to discover it has never been seen before within the Kingdom. Worse yet, his Affinity reinforces the thing he was made fun of for his entire life. His weight. Follow Terrence as he uses his Affinity to progress with the hopes of becoming a Dungeoneer - someone who explores and conquers Dungeons. Discover a unique world where Terrence and his friends learn about their new abilities, their Affinities, AND themselves. Their Skills will grow, and if they work hard enough, they might eventually Rank up! For his fourteenth birthday, Atlas Sterling celebrated with his family at his favorite pizza restaurant. Three days later, he was abducted from his bed and taken to the planet Titan, 9,000 light years away. Forcibly conscripted into the Titan Academy, Atlas and fourteen other fourteen-year-olds must train to fulfill an ancient, interstellar prophecy by discovering and securing a legendary relic of incomprehensible power, the Celestial Sphere. Shrouded in myth and mystery, the Celestial Sphere holds the power to bring peace to the Galaxy. Whole civilizations have annihilated themselves and others seeking for it. Atlas has no choice. Uncovering the secrets of the Sphere is the only path that brings he and his friends home alive.

A provocative financial history of the last fifteen years explains how the U.S. has gone from the world's largest creditor to its largest debtor, examining the terrible costs--both economically and politically--of borrowing money from the Japanese. In Mark Lee Webb's *The Weight of Paper* you'll eavesdrop on the voices of children, parents, performers, movie characters, and outsiders whose secret lives and thoughts mirror your own. You'll experience a guilty blush of recognition at these snapshots of human struggle. - Steve Abbott, Associate

Editor for The Evening Street Review and Retired Professor of English at Columbus State Community College The Weight of Paper sings and zings through an in-house memory park. Try to read these poems without hearing the organ grinder. Like the tether/of a leaded/glass balloon/ these poems won't let you go. - Karen Schubert, Youngstown State University The Weight of Paper sparkles with translucent light and airy melodies that suddenly change key and mood, leaving the reader breathless. Thinks of Chopin when reading these poems - arpeggios and glissandi, idealism compressed with hope and melancholy, ariosos of innocence and experience in delicate murmuring waterfalls. These poems reward from the first reading. - Michael Jackman, Indiana University Southeast. Selected from sermons delivered by C. S. Lewis during World War II, these nine addresses offer guidance and inspiration in a time of great doubt. These are ardent and lucid sermons that provide a compassionate vision of Christianity. Stories that take place around the world include the tales of a young Tutsi girl who flees her village on the eve of the Rwanda genocide and a girl who learns her mother's disturbing secrets from a broken typewriter key. New York Times bestselling author Tiffany D. Jackson ramps up the horror and tackles America's history and legacy of racism in this suspenseful YA novel following a biracial teenager as her Georgia high school hosts its first integrated prom. A Junior Library Guild Gold Standard Selection! When Springville residents—at least the ones still alive—are questioned about what happened on prom night, they all have the same explanation . . . Maddy did it. An outcast at her small-town Georgia high school, Madison Washington has always been a teasing target for bullies. And she's dealt with it because she has more pressing problems to manage. Until the morning a surprise rainstorm reveals her most closely kept secret: Maddy is biracial. She has been passing for white her entire life at the behest of her fanatical white father, Thomas Washington. After a viral bullying video pulls back the curtain on Springville High's racist roots, student leaders come up with a plan to change their image: host the school's first integrated prom as a show of unity. The popular white class president convinces her Black superstar quarterback boyfriend to ask Maddy to be his date, leaving Maddy wondering if it's possible to have a normal life. But some of her classmates aren't done with her just yet. And what they don't know is that Maddy still has another secret . . . one that will cost them all their lives. When her sister is found dead under mysterious circumstances, Lena strikes a gruesome deal with the Norse gods to bring her back and finds herself in the middle of an impending doomsday—all while discovering dangerous secrets about her sister's identity. From the bestselling author of THE SPACE BETWEEN US comes an emotionally-charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. "Powerful. . . . Twisty, brimming with dark humor and keen moral insight, The Weight of Heaven packs a wallop on both a literary and emotional level. . . . Umrigar . . . is a descriptive master." — Christian Science Monitor From Thrity Umrigar, bestselling author of The Space Between Us, comes The Weight of Heaven. In the rich tradition of the acclaimed works of Indian writers such as Rohinton Mistry, Akhil Sharma, Indra Sinha, and Jhumpa Lahiri, The Weight of Heaven is an emotionally charged story about unexpected death, unhealed wounds, and the price one father will pay to protect himself from pain and loss. Additionally, it offers unique perspectives, both Indian and American, on the fragmented nature of globalized India. "Deeply moving and memorable." —Roxane Gay,

author of *Bad Feminist* and *Hunger* "First-time novelist Rohan shows impressive acuity in portraying the many facets of Billy's and his family's grief." --Booklist At four hundred pounds, Billy Brennan can always count on food. From his earliest memories, he has loved food's colors, textures and tastes. The way flavors go off in his mouth. How food keeps his mind still and his bad feelings quiet. Food has always made everything better, until the day Billy's beloved son Michael takes his own life. Billy determines to make a difference in Michael's memory and undertakes a public weight-loss campaign, to raise money for suicide prevention—his first step in an ambitious plan to save himself, and to save others. However, Billy's dramatic crusade appalls his family, who want to simply try to go on. Despite his crushing detractors, Billy gains welcome allies: his community-at-large; a co-worker who lost his father to suicide; a filmmaker with his own dubious agenda; and a secret, miniature kingdom that Billy populates with the sub-quality dolls and soldiers he rescues from disposal at the local toy factory where he works. But it is only if Billy can confront the truth of his pain, suffering, and the brokenness around him, that he and others will be able to realize the full rescue and change they need. Set in rural, contemporary Ireland, Ethel Rohan's *The Weight of Him* is an unforgettable, big-hearted novel about loss and reliance that moves from tragedy to recrimination to what can be achieved when we take the stand of our lives. "The Weight of the Dead" by Brian Hodge is a dystopian science fiction novelette taking place years after all electronics have been fried by the sun. Two siblings live in an enclave with their father, who's about to be punished for a crime, sparking fierce but secret rebellion by the daughter. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied. A poetic, gifty offering that combines first love, friendship, and persistent courage in this lyrical immigration story told in verse. Carrying just a suitcase and an old laundry bag filled with clothes, Kasienka and her mother are immigrating to England from Poland. Kasienka isn't the happiest girl in the world. At home, her mother is suffering from a broken heart as she searches for Kasienka's father. And at school, Kasienka is having trouble being the new girl and making friends. The only time she feels comforted is when she's swimming at the pool. But she can't quite shake the feeling that she's sinking. Until a new boy swims into her life, and she learns that there might be more than one way to stay afloat. *The Weight of Water* is a coming-of-age story that deftly handles issues of immigration, alienation, and first love. Moving and poetically rendered, this novel-in-verse is the story of a young girl whose determination to find out who she is prevails. USA TODAY BESTSELLER In 1962, in the Soviet Union, eight-year-old Katya is bequeathed what will become the love of her life: a Blüthner piano, on which she discovers an enriching passion for music. Yet after she marries, her husband insists the family emigrate to America—and loses her piano in the process. In 2012, in Bakersfield, California, twenty-six-year-old Clara Lundy is burdened by the last gift her father gave her before he and her mother died in a terrible house fire: a Blüthner upright she has never learned to play. Now a talented and independent auto mechanic, Clara's career is put on hold when she breaks her hand trying to move the piano, and in sudden frustration she decides to sell it. Only in discovering the identity of the buyer—and the secret history of her piano—will Clara be set free to live the life of her choosing. Audio journals that document Wojnarowicz's turbulent attempts to understand his anxieties and passions, and tracking his thoughts as they develop in real time. In these moments I hate language. I hate what words are like, I hate the idea of

putting these preformed gestures on the tip of my tongue, or through my lips, or through the inside of my mouth, forming sounds to approximate something that's like a cyclone, or something that's like a flood, or something that's like a weather system that's out of control, that's dangerous, or alarming.... It just seems like sounds that have been uttered back and forth maybe now over centuries. And it always boils down to the same meaning within those sounds, unless you're more intense uttering them, or you precede them or accompany them with certain forms of violence. —from *The Weight of the Earth* Artist, writer, and activist David Wojnarowicz (1954–1992) was an important figure in the downtown New York art scene. His art was preoccupied with sex, death, violence, and the limitations of language. At the height of the AIDS epidemic, Wojnarowicz began keeping audio journals, returning to a practice he'd begun in his youth. *The Weight of the Earth* presents transcripts of these tapes, documenting Wojnarowicz's turbulent attempts to understand his anxieties and passions, and tracking his thoughts as they develop in real time. In these taped diaries, Wojnarowicz talks about his frustrations with the art world, recounts his dreams, and describes his rage, fear, and confusion about his HIV diagnosis. Primarily spanning the years 1987 and 1989, recorded as Wojnarowicz took solitary road trips around the United States or ruminated in his New York loft, the audio journals are an intimate and affecting record of an artist facing death. By turns despairing, funny, exalted, and angry, this volume covers a period largely missing from Wojnarowicz's written journals, providing us with an essential new record of a singular American voice.

A woman with hypertension refuses vegetables. A man with diabetes adds iron-fortified sugar to his coffee. As death rates from heart attacks, strokes, and diabetes in Latin America escalate, global health interventions increasingly emphasize nutrition, exercise, and weight loss—but much goes awry as ideas move from policy boardrooms and clinics into everyday life. Based on years of intensive fieldwork, *The Weight of Obesity* offers poignant stories of how obesity is lived and experienced by Guatemalans who have recently found their diets—and their bodies—radically transformed. Anthropologist Emily Yates-Doerr challenges the widespread view that health can be measured in calories and pounds, offering an innovative understanding of what it means to be healthy in postcolonial Latin America. Through vivid descriptions of how people reject global standards and embrace fatness as desirable, this book interferes with contemporary biomedicine, adding depth to how we theorize structural violence. It is essential reading for anyone who cares about the politics of healthy eating.

A deeply affecting memoir about the bond between two sisters—and the 150 pounds that nearly separated them. As young girls, a year apart in age, Alison and Amy Wilensky were almost indistinguishable. And they were inseparable: growing up in a comfortable Boston suburb, they were never far from each other's side, wearing matching dresses, playing the same games, eating the same food. But Alison began gaining weight in elementary school and by the time she was sixteen was morbidly obese. The sisters remained close, but over the years the daily indignities and affronts endured by Alison took their toll, reshaping her identity indelibly and affecting the sisters' relationship in unanticipated ways. In her late twenties, Alison underwent gastric bypass surgery, in the wake of which she lost more than 150 pounds and achieved the shape she'd dreamed of for so much of her life. It wasn't just her body that was transformed: every significant relationship in her life was profoundly altered. *The Weight of It* is a universal story of how we discover what makes

us who we are, and how we become the people we want to be. Amy Wilensky is uniquely equipped to write this book, and she does so with fine perception, insight, and compassion. A radiant, unforgettable memoir of one woman's 450 days spent in captivity, and her defiant refusal to have her humanity stripped away. When Edith meets Luca in a small Northern town, the two connect instantly. Under the Northern Lights, they develop a deep friendship over their shared passions: travel, living off the land, a bohemian life. In search of wanderlust, they embark on an epic road trip from Italy to Togo, where they will join their friend's sustainable farming project. Upon arriving on the African continent, they change their itinerary and drive through Africa's Sahel region, a haven for militant groups, where they are surrounded and captured. Little was known about Edith's and Luca's fate until they reappeared in Mali more than one year later, having mysteriously escaped their captors. Now, Edith shares her harrowing story with the world for the first time—complete with the poems that became a lifeline for her in captivity, which she wrote in secret with a pen borrowed from another hostage. Against the stunning but cruel backdrop of the desert, Edith recounts her months as a hostage: the oppressive heat, violent sandstorms, constant relocations, hunger strikes, and her eventual heart-pounding escape. Separated from Luca early on, she finds solidarity and comfort with a group of other female hostages, who lend her a pen to write poetry, a creative outlet that helps save her life. Edith is steadfast in her will to remain sane: she reveals her dedication to her art, and her striking ability to unsettle her captors and identify their vulnerabilities. A compelling descent into a strange, brutal universe, *The Weight of Sand* is ultimately a life-affirming book and a poetic celebration of one woman's resilience. Ten authors have created a series of narratives, each inspired by one of McKean's paintings. A vivid, evocative YA lesbian romance about how the universe is full of second chances Ryann Bird dreams of traveling across the stars. But a career in space isn't an option for a girl who lives in a trailer park on the "wrong" side of town. So Ryann becomes her circumstances and settles for acting out and skipping school to hang out with her delinquent friends. One day she meets Alexandria: a furious loner who spurns Ryann's offer of friendship. After a horrific accident leaves Alexandria with a broken arm, the girls are brought together despite themselves—and Ryann learns her secret: Alexandria's mother is an astronaut who volunteered for a one-way trip to the edge of the solar system. Every night without fail, Alexandria waits to catch radio signals from her mother. And now it's up to Ryann to lift her onto the roof day after day until the silence between them grows into friendship, and eventually something more. *The Weight of the Stars* is the new LGBT young adult romance from K. Ancrum, written with the same style of short, micro-fiction chapters and immediacy that garnered acclaim for her debut, *The Wicker King*. An Imprint Book "The Weight of the Stars is one of the most gentle, gracious, and, overall, kind books that I've read all year ... It's a YA romance about girls and stars and friendship and mercy and loss and regret and what we owe each other and what we give away to lift each other up ... This book is starlight on broken concrete, it's flowers on a broken rooftop, and it's a masterpiece." —Seanán McGuire, New York Times bestselling author of *Every Heart a Doorway* "As bright as it is stellar ... a story with a lush, dark atmosphere; heartbreaking circumstances; bright, new love that blossoms from ugliness; and vividly real, magnetic characters." —Booklist (starred review) "Touches on sexual identity, friendship, nontraditional families, and the price of human space

exploration. The characters' resilience and vulnerability are deftly handled ... For readers who are drawn to the unconventional, this will be a satisfying read." —Kirkus Reviews "Their slow-burn romance ... is sweetly, devastatingly understated." - BCCB PRAISE FOR THE WICKER KING: "Ancrum delves into the blurry space between reality and madness. A haunting and provocative read that will keep teens riveted." —School Library Journal "Teen fans of moody psychological horror will be entranced." —Booklist "Give this to readers who like complex, experimental fictions about intense relationships that acquire mythic resonance." —The Bulletin of the Center for Children's Books "An eerie piece of realistic fiction whose characters revel in intense emotions." —Kirkus Reviews "An eerie and mesmerizing thriller that questions the space where reality and perception overlap, *The Wicker King* is a spine-tingling read that will have you riveted." —Caleb Roerhig, author of *Last Seen Leaving* and *White Rabbit Pelham's* text avoids the heavy scientific jargon commonly found in research methods texts. Instead, "Conducting Research in Psychology" features friendly prose, interesting examples, and delightful anecdotes that your students will enjoy. Pelham uses recurring examples throughout the text to illustrate chapter concepts. This brief book also includes hands-on activities that involve learning by doing, methodology exercises that encourage students to use their intuitions to understand research methods, and methodology problems that teach students to apply basic research principles to novel problems. *The Weight of Things* explores the hard questions of our daily lives, examining both classic and contemporary accounts of what it means to lead 'the good life'. Looks at the views of philosophers such as Aristotle, the Stoics, Mill, Nietzsche, and Sartre as well as contributions from other traditions, such as Buddhism. Incorporates key arguments from contemporary philosophers including Peter Singer, Martha Nussbaum, Robert Nozick, John Finnis, and Susan Wolf. Uses examples from biography, literature, history, movies and media, and the news. Gives a fresh perspective on the hard questions of our daily lives. An engaging read; an excellent book for both students and general readers. Set in contemporary Spain, Susana Aikin's latest novel is a colorful, beautifully written examination of memory, romance, and the intricacies of family duty. On a sweltering August day in Madrid, Anna, Julia, and Marion return to their childhood home. The once grand mansion, furnished with exotic objects and art that reflected the cultures of their English father and Spanish mother, once bustled with visitors. But since their father's death, all three sisters have been reluctant to go back, still feeling the weight of his domineering influence. Julia believes that before the house can sell, it needs to be cleared of negative energy, and she has planned a *limpieza*, or cleaning ritual. Marion, the oldest, fears what the ceremony might unleash. Anna, the youngest and most capable and ambitious of the trio, is skeptical of the Cuban *santeria* hired by Julia. Still, she is wary of antagonizing her siblings, or of stirring up old resentment. But as the ceremony progresses, guilt and recrimination become impossible to ignore. And if there's a chance of bringing their house and their lives out of the shadows, it rests in the sisterhood, strength, and indomitable love that remains when the ghosts of the past surrender at last.

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